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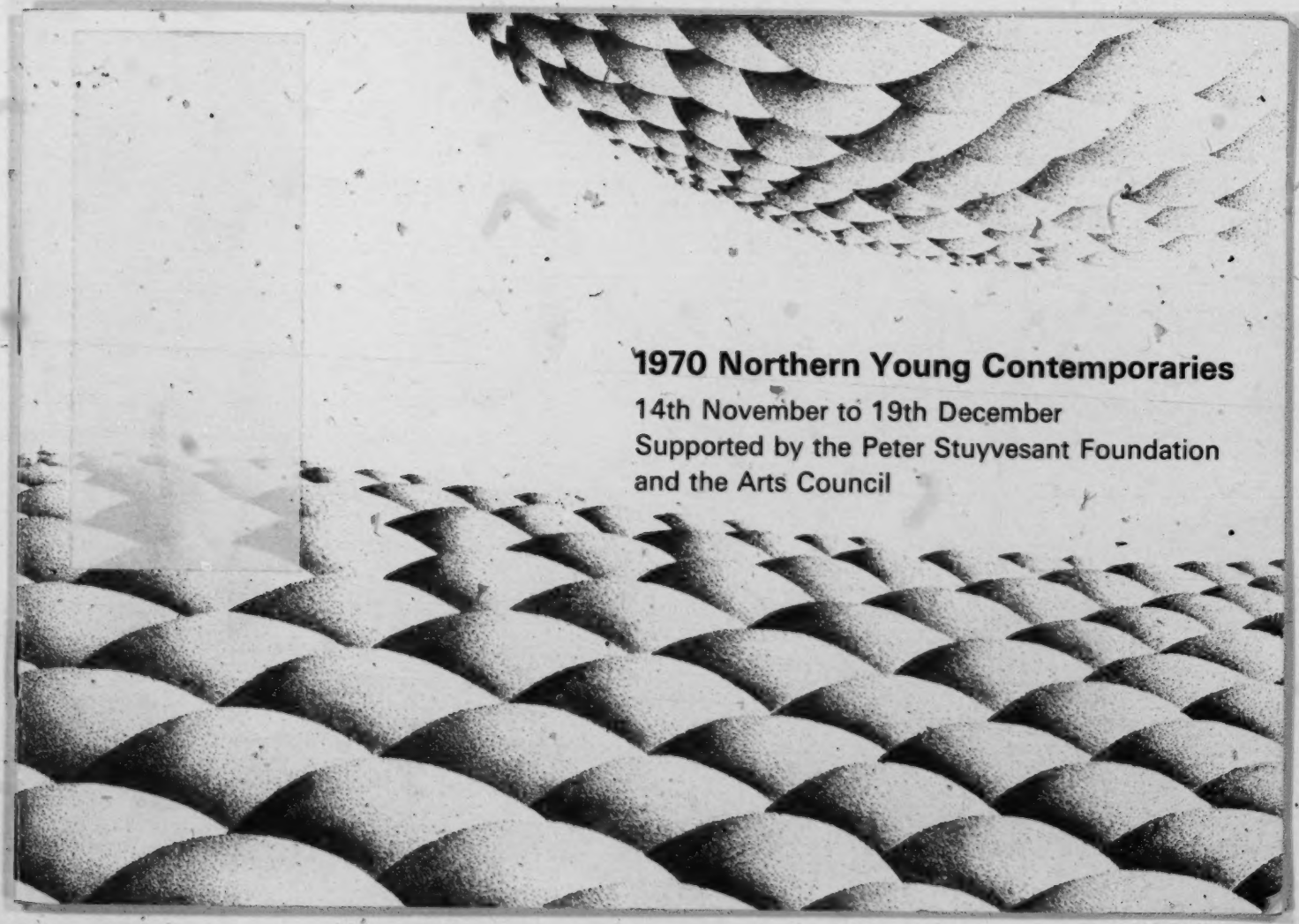


1970 Northern Young Contemporaries

14th November to 19th December

Supported by the Peter Stuyvesant Foundation
and the Arts Council

1970
northern
young
contemporaries

An exhibition of painting sculpture, constructions, drawings, photographs and prints

Supported by the Peter Stuyvesant Foundation and the Arts Council of Great Britain

Whitworth Art Gallery
University of Manchester
Whitworth Park
Manchester M15 6ER

14 November to 19 December

Foreword

In 1965 the first *Northern Young Contemporaries* exhibition was opened at the Whitworth by Miss Jennie Lee, Joint Parliamentary Under-Secretary of State for Education and Science. It is very gratifying that her successor as Minister with responsibility for the Arts in the new government, Lord Eccles, agreed to open this year's exhibition, the sixth to be organised by the Gallery. We greatly appreciate his visiting the Whitworth so soon after taking up office.

Northern Young Contemporaries has been held as an annual event at the Gallery since 1965, and this has only been made possible through the generous financial support given by the Peter Stuyvesant Foundation. The Foundation has made handsome contributions to each exhibition and, once again, is offering ten prizes of £50 each. In addition to the prize money, the Foundation has given £500 to help with transport costs and other miscellaneous expenses. The fact that the Foundation has continued to support *Northern Young Contemporaries* in so generous a way is largely due to the personal interest and enthusiasm of one of its Directors, Mr. Michael Kaye, to whom we would like to express our deep gratitude.

We would also like to thank the Arts Council of Great Britain for its grant of £300 towards this year's exhibition. This is the fifth exhibition to receive financial help from the Council, and its assistance is much appreciated.

The judges for this year's exhibition were Peter Bird, Assistant Art Director of the Arts Council, Barry Flanagan and Paul Huxley, aided by our Director, Professor C. R. Dodwell, and we are most grateful to this panel for the two days' hard and concentrated work that they devoted to their difficult task.

We are indebted once again to the Heads of Colleges and Fine Art Departments that allowed us to use their premises as Collecting Centres in Birmingham, Leeds, Liverpool, Manchester, Newcastle-upon-Tyne, and Sheffield.

A special word of thanks is due to the students' committee, and also to all the students who helped to organise the Collecting Centres and gave us their assistance at the Gallery on the two judging days.

The competition for the design of this year's catalogue, poster and invitation card was won by Michael Lye of the Liverpool Polytechnic, Faculty of Art and Design.

There is a smaller number of exhibits this year, but these are on average larger than in previous exhibitions, and the standard of work is as high as we have always tried to maintain in *Northern Young Contemporaries*.

October 1970

Francis W. Hawcroft
Keeper

Selection Committee

Peter Bird
Reginald Dodwell
Barry Flanagan
Paul Huxley

Designer of Catalogue and Publicity

Michael Lye, Liverpool Polytechnic, Faculty of Art and Design

Notes

The ten £50 prize winners are listed at the beginning of this catalogue. Other exhibitors are arranged alphabetically by their surnames.

Dimensions are measured in inches, height preceding width in each case.

Each exhibitor's College is shown in brackets after his name, and an index of all the Colleges represented in the exhibition is given at the end of the catalogue.

Most of the works are for sale, and price lists are obtainable from the office or from the attendant in charge of the exhibition, but anyone wishing to purchase a work should write direct to the artist.

Winners of the Peter Stuyvesant Foundation Prizes

1 CHRISTOPHER J. ALLAN (Edinburgh)
Part of the long journey, 1970
Oil on canvas: 84 x 60

2 BRIAN BOYD (Newcastle University)
Untitled, 1970
PVA on canvas: 72 x 72

3 KEITH BROCKLEHURST (London: Slade)
Sand Line, 1970
Photographs: 8 x 106

4 PETER CURREY (London: Goldsmiths)
Yellow Painting, 1970
Oil on canvas: 48 x 84

5 RICHARD DUBIENIEC (Leeds)
Cataplexy, 1970
Oil on canvas: 28 x 36

6 MICHAEL PORTER (London: Chelsea)
Some things are made to be broken but this is not one of them, 1970
Wood, emulsion, and string: 99 x 123 x 106

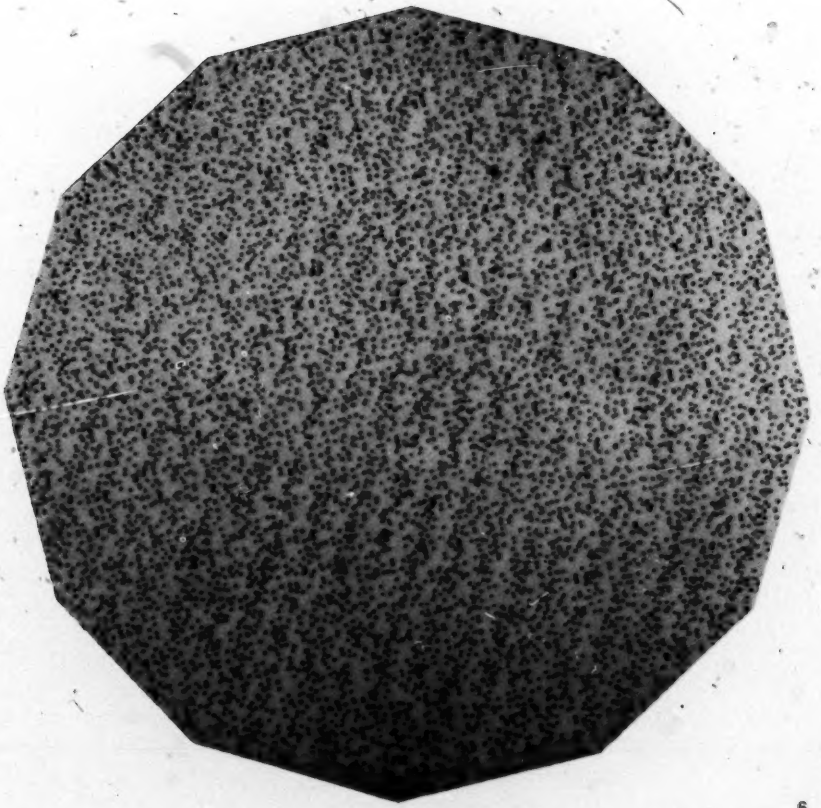
7 SEAN PAUL SCULLY (Newcastle University)
Backcloth, 1970
Acrylic on canvas: 78 x 119

8 DAVID JOSEPH TABORN (Birmingham)
Chart, 1970
Polyester resin on canvas: 84 x 240

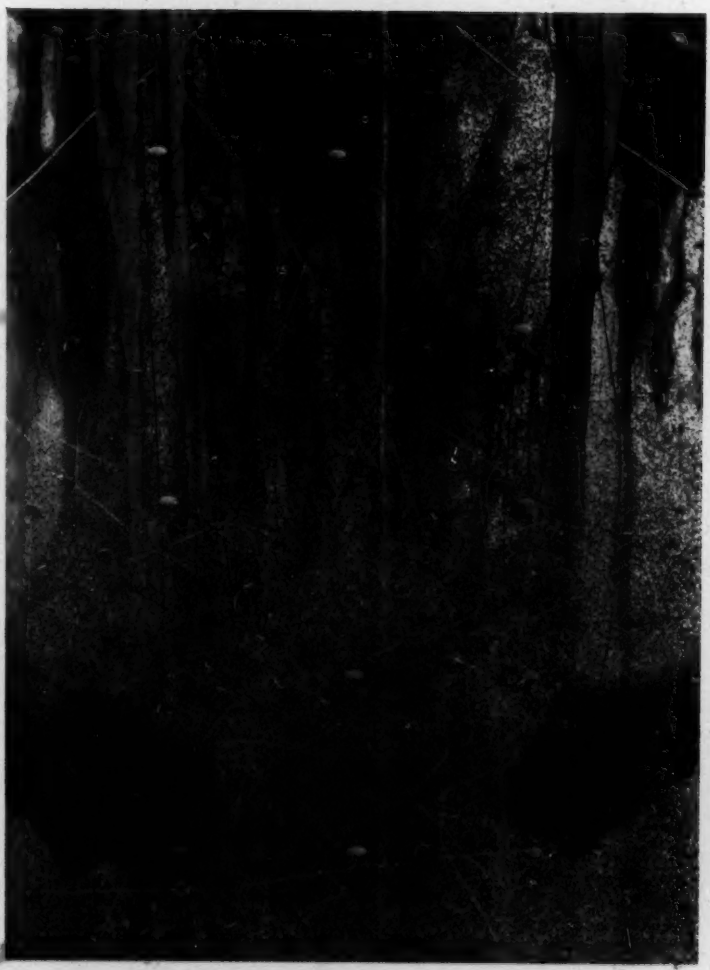
9 EDWIN JAMES ULLYART (Manchester)
Untitled
Oil on canvas: 105 x 105

10 EDWARD WHITTAKER (London: Chelsea)
Untitled, 1970
Painted wood and aluminium: 72 x 121

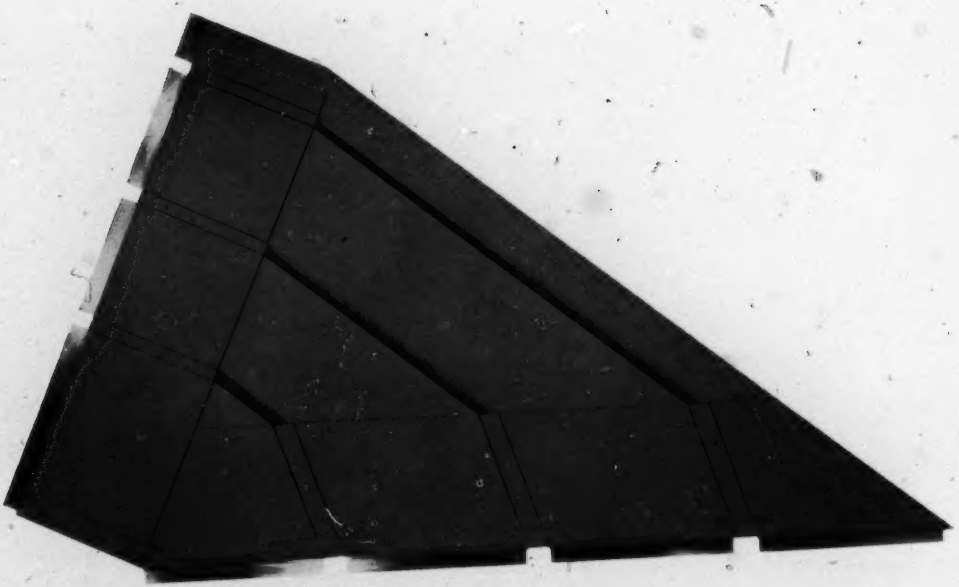
9 **Untitled**
by Edwin James Ullyart



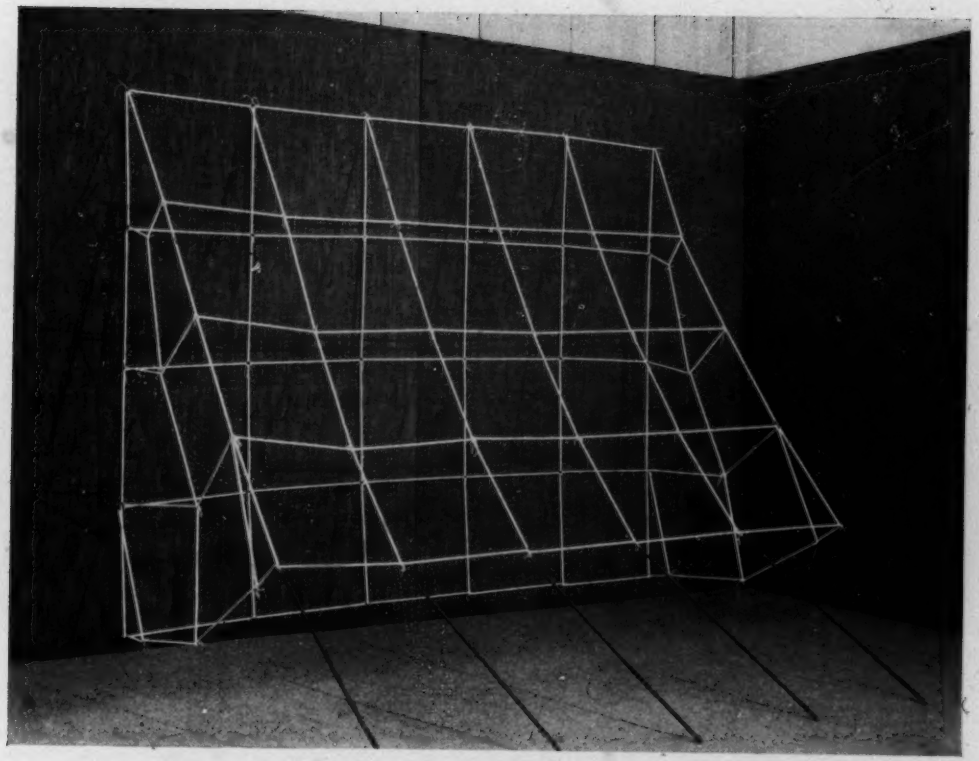
1 Part of the long journey
by Christopher J. Allan



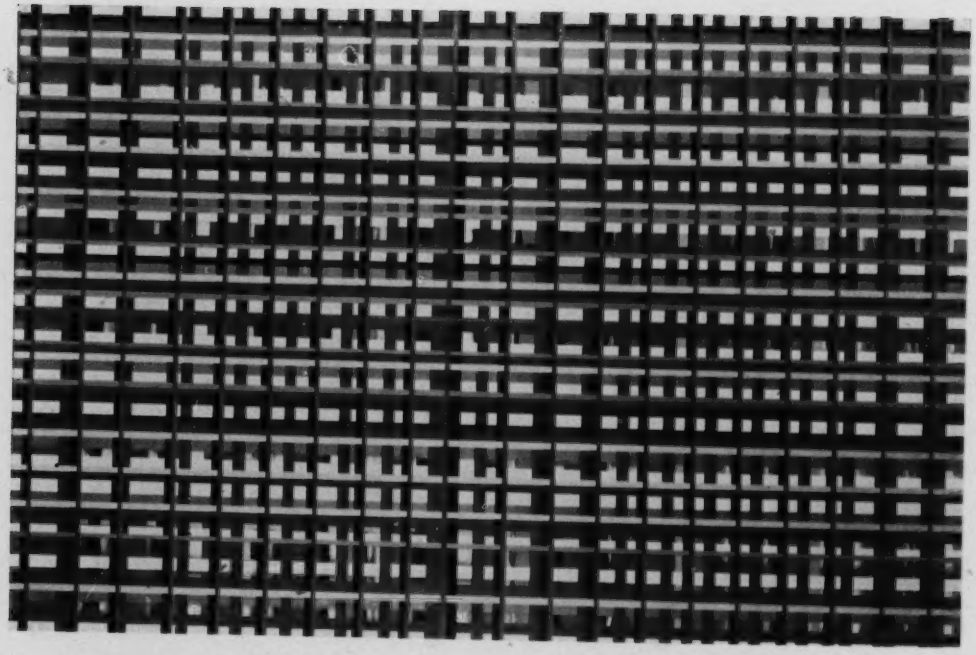
10 **Untitled**
by Edward Whittaker



6 **Some things are made to be broken but this is not one of them**
by Michael Porter



7 **Backcloth**
by Sean Paul Scully



5. **Cataplexy**
by Richard Dubieniec

Other Exhibitors

11 CLIVE ADAMS (Bath Academy, Corsham)
This is how Giraffes really kiss, 1969
Offset litho: 31 x 23

12 CHRISTOPHER BELL (Manchester)
Be friendly with the mountains, 1970
Oil on canvas: 50 x 60

13 CAROLE ANN BRADSHAW (Newcastle University)
Saturated colour strips No. 17, 1970
Oil, acrylic, and emulsion on canvas: 12 x 90

14 JOHN KEITH BROWN (Newcastle University)
Images
Mirror and painted wood: 22 x 48 x 19

15 ALAN CHARLTON (London: Royal Academy)
Canvas Wallwork, 1970
Acrylic on canvas: 68 x 182

16 SIMON CLARKE (London: Chelsea)
Kafka Grave, 1970
Silkscreen: 24 x 32

17 JOE COATES (Liverpool)
Untitled, 1970
Mixed media: 60 x 240 x 42

18 ROBERT CONYBEARE (Wolverhampton)
Liquid boots, 1969
Mixed media: 48 x 10 x 12

19 TOM DEWHURST (Liverpool)
3rd Daydream, 1970
Pencil on paper: 36 x 28

20 PETER ALWYN FINNAMORE (Birmingham)
Untitled, 1970
Mixed media: 75 x 120 x 30

21 CHRISTOPHER JOHN FOSTER (Norwich)
Alpha, 1970
Acrylic and polyester resin on canvas: 69 x 87

22 PETER ALBERT GILDEA (Newcastle University)
Straight Down, 1970
Oil on canvas: 42 x 61

23 PETER HASLEDINE (Manchester)
Untitled, 1970
Emulsion and acrylic on canvas: 37 x 40

24 DAVID HINCHLIFFE (Manchester)
Beach, 1970
Acrylic on canvas: 48 x 72

25 GILLIAN MARY HINDS (Manchester)
Untitled, 1970
Emulsion and pastel on hardboard and wood: 75 x 48

26 ELAINE JOHNSON (Newcastle University)
The Centennial Pool, 1970
Acrylic on canvas: 40 x 95

27 HAZEL KNOWLES (Manchester)
After Effect, 1969
Perspex and Supawrap: 32 x 24 x 24

28 JOHN GRAHAM McCARTHY (Liverpool)
Untitled, 1970
Oil on canvas: 72 x 81

29 JOHN GRAHAM McCARTHY (Liverpool)
Untitled, 1970
Mild steel and oil on canvas: 34 x 144

30 RONALD HUGH McCORMICK (London: Royal Academy)
Door, 1970
Bromide print : 79 x 61

31 JOHN MATTHEWS (Sheffield)
Horace Said, 1970
Photolithograph: 32 x 24

32 DUNCAN NEWTON (Newcastle University)
For Rickie, 1970
Mixed media: 62 x 85

33 TERRY O'BRIEN (Cardiff)
Corporation versus Corporation, 1970
PVA and acrylic on canvas: 61 x 61

34 TERRY O'BRIEN (Cardiff)
Select your lane — if you can, 1970
PVA and acrylic on canvas: 69 x 54

35 SALLY PARKIN (Leeds)
Breakdowns, 1969
Photolithograph: 30 x 22

36 HELEN PETIT (London: Slade)
Fahrt ins Grün, 1969
Oil on canvas: 24 x 24

37 GERRY PINE (London: Royal College of Art)
Two Trunks, 1970
Oil on canvas: 60 x 25

38 ROSEMARY JANE PURNELL (Newcastle University)
Slow Motion, 1970
Acrylic on canvas: 72 x 84

39 JOHN RENSHAW (Manchester)
Bosporous, 1970
Acrylic and dye on cotton duck: 120 x 50

40 JOHN RENSHAW (Manchester)
Trig, 1969
Acrylic on cotton duck: 72 x 72

41 PAUL ROSENBLOOM (Leeds)
Untitled, 1970
Acrylic on canvas: 73 x 96

42 SEAN PAUL SCULLY (Newcastle University)
Soft Memory, 1970
Acrylic on canvas: 96 x 138

43 PETER MICHAEL SHEVLIN (Manchester)
Criss/Criss, 1970
Acrylic on canvas: 72 x 72

44 IAIN GRAHAM SLOAN (Manchester)
Unidentified space, 1970
Emulsion on canvas: 48 x 48

45 DAVID MALCOLM SMITH (Wolverhampton)
Untitled, 1969
Silkscreen on canvas: 36 x 36

46 GRAHAM PAUL SMITH (London: Royal College of Art)
Spiral box in chill colours, 1970
Acrylic on canvas: 82 x 82

47 EILEEN SPENCER (Newport)
Temples, 1970
Gouache and emulsion on canvas: 72 x 90

48 DAVID STEELE (Manchester)
These II, 1970
Oil on canvas: 48 x 48

49 ROGER MARK TIBBETTS (Wolverhampton)
Untitled, 1969
Acrylic on canvas: 96 x 84

50 EDWIN JAMES ULLYART (Manchester)
Grid, 1970
Oil on canvas, and cotton: 84 x 84

51 KEITH WALKER (Birmingham)
Dole, 1970
Acrylic on canvas: 84 x 144

52 JOYCE WHITELEY (Loughborough)
Composition in red and green, 1970
Acrylic on canvas: 72 x 84

53 PAUL WOOD (Birmingham)
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